

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

Words by
LORENZ HART
Music by
RICHARD RODGERS

Moderato
Vin.
Piano

mf Ab maj7 Ab6 Bbm7 Eb9 Ab Abdim Dbm Db Eb9 Em6

VOCAL CHORUS Smooth Rhythm

mf There's a small ho-tel With a wish-ing well; I
Ab maj7 Ab6 Ab maj7 Ab6 Ab maj7 Ab6 Ab maj7 Ab6 Ab dim

wish that we were there to- geth - er.
Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Ab maj7

There's a bri-dal suite; One room bright and neat, Com-
Ab maj7 Ab6 Ab maj7 Ab6 Ab maj7 Ab6 Ab maj7 Ab6 Ab dim

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-plete for us to share to- geth - er.
Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Ab maj7 Ab6

Look- ing through the win-dow you can see a dis- tant stee-ple;
Db Ebm7 Ab7 Db Db dim Cm7 F7

Not a sign of peo- ple, Who wants peo- ple?
Bb7 Cm7 F7 Gb Bbm Bbm7 Eb7

When the stee-ple bell says, "Good - night, sleep well" we'll
Ab maj7 Ab6 Ab maj7 Ab6 Ab maj7 Ab6 Ab dim

thank the small ho - tel to- geth - er.
Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Ab maj7 Ab6 Bbm7 Em6

Piano

-geth-er.
 Abmaj7 Ab6 Ab6 Gb7 F7 Bbmaj7 Bb6 Bbmaj7 Bb6
 Bbmaj7 Bb6 Bbmaj7 Bb6 Bbdim F7 F9 Fdim Abm6 Cm7 F7 Bbmaj7
 Bbmaj7 Bb6 Bbmaj7 Bb6 Bbmaj7 Bb6 Bbmaj7 Bb6
 F7 F9 Fdim Abm6 Cm7 F7 Db6 Ddim Bm6 Ebm7 cresc. Ab7
 F6 F#dim Ebm6 Gm7 F7b5 Bbmaj7 Bb6

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

Bass

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf
 Chorus Long notes simile
 mf
 1^o 2^o
 f
 cresc.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

Guitar

Moderato

mf

Chorus.

mf

mf

mf

mf

mf

mf

mf

Guitar

mf

mf

mf

mf

mf

mf

mf

mf

mf

cresc.

mf

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

1st Trombone

Words by LORENZ HART
Music by RICHARD RODGERS

Modérato
mf

Chorus
mf Mollo legato
Hush mute

In hat
Soli Stacc.
mf

1st Trombone

Open.

Open

5

Cresc.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd Trombone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato
mf

Chorus
mf Molto legato
Hush mute

In hat
Soli Stacc. simile
mf

2nd Trombone

Open

cresc.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

E♭ Baritone Saxophone

Moderato
mf

Chorus.
mf Molto legato
Soli

Soli

E♭ Baritone Saxophone

Tutti

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd B \flat Tenor Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato
mf

Chorus.
mf Molto legato
Soli

Soli

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2nd B \flat Tenor Saxophone

Tutti
mp

Soli
mf

f

crese.

ff

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THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd E \flat Alto Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato
mf

Chorus
mf Molto Legato
Soli

Soli
mp

2nd E \flat Alto Saxophone

Tutti
Soli
mf

1 $^{\circ}$ 2 $^{\circ}$

f

Cresc.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY 1st B \flat Tenor Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Modexato
mf

Chorus
mf Molto legato
Soli

Soli

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1st B \flat Tenor Saxophone

Tutti
Soli
mf

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY 1st E \flat Alto Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato
mf

Chorus
mf Molto legato
Soli

Soli

1st E \flat Alto Saxophone

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

3rd Trumpet in B_b

Words by LORENZ HART
Music by RICHARD RODGERS

Modenato
mf

Chorus
mf Molto legato
Hush mute

In hat ^
Soli - stacc.
mf

3rd Trumpet in B_b

Open

Open

f

cresc.

ff

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd Trumpet in B_b

Words by LORENZ HART
Music by RICHARD RODGERS

Modexato
mf

Chorus.
mf Molto legato
Hush mute

In hat
Soli - Stacc. Simile
mf

2nd Trumpet in B_b

Open

1^o 2^o Open

cresc.

ff

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

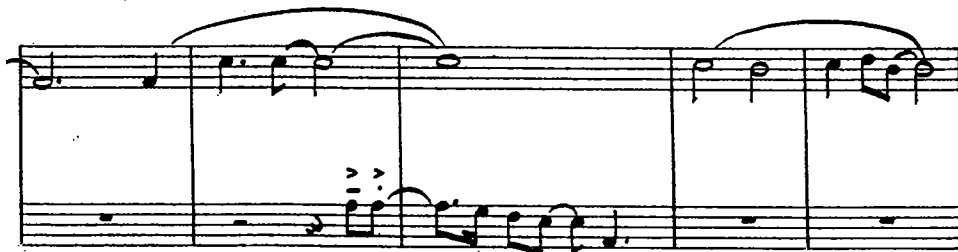
1st Trumpet in B_b

Words by LORENZ HART
Music by RICHARD RODGERS

Modenato



mf
Chorus
molto legato.
Hush mute



In hat
Soli stacc.
Simile
mf



1st Trumpet in B_b

Open



1^o
2^o



5



Cresc.



5⁵



THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

1st Trumpet in B_♭

Moderato
mf

Chorus
mf
molto legato.
Hush mute

In hat
Soli
stacc.
mf
Simile

1st Trumpet in B_♭

Open

1^o
2^o

5

cresc.

55

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

Words by
LORENZ HART
Music by
RICHARD RODGERS

Moderato Piano

Vln. *mf* Ab maj 7 Ab 6 Bbm7 Eb9 Ab Ab dim Dbm Db Eb9 Em6

VOCAL CHORUS Smooth Rhythm

mf There's a small ho-tel With a wish-ing well; I
Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab dim

wish that we were there to- geth - er.
Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Ab maj 7

There's a bri-dal suite; One room bright and neat, Com-
Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab maj 7 Ab 6 Ab dim

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plete for us to share to - geth - er.
 Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Abmaj7 Ab6

Look - ing through the win - dow you can see a dis - tant stee - ple;
 Db Ebm7 Ab7 Db Dbdim Cm7 F7

Not a sign of peo - ple, Who wants - peo - ple?
 Bb7 Cm7 F7 Gb Bbm Bbm7 Eb7

When the stee - ple bell says, "Good - night, sleep well"; we'll
 Abmaj7 Ab6 Abmaj7Ab6 Abmaj7 Ab6 Abmaj7Ab6 Abdim

thank the small ho - tel to - geth - er.
 Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Abmaj7 Ab6 Bbm7 Em6

Piano

2

-geth-er.
 Abmaj7 Ab6 Ab6 Gb7 F7 Bbmaj7 Bb6 Bbmaj7 Bb6

Bbmaj7 Bb6 Bbmaj7 Bb6 Bbdim F7 F9 Fdim Abm6 Cm7 F7 Bbmaj7

Bbmaj7 Bb6 Bbmaj7 Bbmaj7 Bb6 Bbmaj7 Bb6 Bbmaj7 Bbdim

F7 F9 Fdim Abm6 Cm7 F7 Db6 Ddim Bm6 Ebm7 cresc. Ab7

F6 F#dim Ebm6 Gm7 F7b5 Bbmaj7 Bb6

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

Bass

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

Chorus Long notes *simile*

mf

1^o

2^o

f

cresc.

ff

THERE'S A SMALL HOTEL

There's A Small Hotel

Arranged by
JIMMY LALLY

Words by LORENZ HART
Music by RICHARD RODGERS

Guitar

Moderato

Abmaj7 Ab6 Bbm7 Eb9 Ab Abdim
mf

Chorus.

Dbm Db Eb9 Em6 Abmaj7 Ab6 Abmaj7 Ab6
mf

Abmaj7 Ab6 Abmaj7 Ab6 Abdim Eb7 Db6 Adim Gbm6

Bbm7 Eb7 Abmaj7 Abmaj7 Ab6

Abmaj7 Ab6 Abmaj7 Ab6 Abmaj7 Ab6 Abdim

Eb7 Db6 Adim Gbm6 Bbm7 Eb7 Abmaj7 Ab6

Abmaj7 Ab6 Db Ebm7 Ab7

Db Dbdim Cm7 F7 Bb7

Guitar

Cm⁷ F⁷ G^b B^b B^b⁷ E^b⁷

A^bmaj⁷ A^b6 A^bmaj⁷ A^b6 A^bmaj⁷ A^b6

A^bmaj⁷ A^b6 A^bdim E^b⁷ D^b6 A^bdim G^bm⁶ B^b⁷ E^b⁷

1° A^bmaj⁷ A^b6 A^b6 B^b⁷ E^bm⁶ 2° A^bmaj⁷ A^b6

A^b6 G^b⁷ F⁷ B^bmaj⁷ B^b6 B^bmaj⁷ B^b6

B^bmaj⁷ B^b6 B^bmaj⁷ B^b6 B^bdim F⁷ F⁹ F^bdim A^bm⁶ Cm⁷ F⁷

B^bmaj⁷ B^bmaj⁷ B^b6 B^bmaj⁷ B^b6

B^bmaj⁷ B^b6 B^bmaj⁷ B^b6 B^bdim F⁷ F⁹ F^bdim A^bm⁶

Cm⁷ F⁷ D^b6 D^bdim B^bm⁶ E^b⁷ A^b⁷ F⁶ F[#]dim E^bm⁶

cresc.

G^bm⁷ F⁷^{b5} B^bmaj⁷ B^b6

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

1st Trombone

Words by LORENZ HART
Music by RICHARD RODGERS

Modexato

mf

Chorus

mf Molto legato

Hush mute

In hat

Soli Stacc.

mf

1st Trombone

The first system of musical notation for the 1st Trombone part. It consists of two staves. The upper staff contains a melodic line with various note values and rests, including a measure with a whole note and the instruction "Open." above it. The lower staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation. The upper staff continues the melodic line with several measures of eighth and sixteenth notes, some with slurs. The lower staff continues the harmonic accompaniment.

The third system of musical notation. The upper staff features a melodic line with a repeat sign and a first ending bracket. The instruction "Open" is written above the second ending. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

The sixth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

The seventh system of musical notation. The upper staff continues the melodic line with slurs and accents. The instruction "Cresc." is written below the staff. The lower staff continues the harmonic accompaniment.

The eighth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd Trombone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

Chorus

mf Molto legato

Hush mute

In hat

Soli stacc.

simile

mf

2nd Trombone

Open

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

E♭ Baritone Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato
mf

Chorus.
mf Molto legato
Soli

Soli

E♭ Baritone Saxophone

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a slur over the first four measures and a *Tutti* marking above the fifth measure. The lower staff contains a bass line with a slur over the first four measures, a triplet of eighth notes in the fifth measure, and a slur over the sixth and seventh measures with a *Soli* marking above the seventh measure. A *mf* dynamic marking is placed below the lower staff.

The second system of musical notation consists of two staves. Both staves feature melodic lines with slurs over the first four measures of each staff.

The third system of musical notation consists of two staves. The upper staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures. The lower staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures. A double bar line is present at the end of the system.

The fourth system of musical notation consists of a single staff. It begins with a *f* dynamic marking below the first measure. The staff contains a melodic line with slurs and accents over various notes.

The fifth system of musical notation consists of a single staff. It contains a melodic line with slurs and accents over various notes.

The sixth system of musical notation consists of a single staff. It contains a melodic line with slurs and accents over various notes.

The seventh system of musical notation consists of a single staff. It contains a melodic line with slurs and accents over various notes. A *cresc.* marking is placed below the end of the staff.

The eighth system of musical notation consists of a single staff. It contains a melodic line with slurs and accents over various notes. A *sf* dynamic marking is placed below the end of the staff.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd B \flat Tenor Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato
mf

Chorus.

mf Molto legato
Soli

Soli

2nd B \flat Tenor Saxophone

Musical staff 1: 2nd B \flat Tenor Saxophone part, measures 1-4. The staff contains a melodic line with slurs and a bass line with triplets. Dynamics include *mp* and *Tutti*.

Musical staff 2: 2nd B \flat Tenor Saxophone part, measures 5-8. The staff contains a melodic line with slurs. Dynamics include *mf* and *Soli*.

Musical staff 3: 2nd B \flat Tenor Saxophone part, measures 9-10. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 4: 2nd B \flat Tenor Saxophone part, measures 11-12. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 5: 2nd B \flat Tenor Saxophone part, measures 13-14. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 6: 2nd B \flat Tenor Saxophone part, measures 15-16. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 7: 2nd B \flat Tenor Saxophone part, measures 17-18. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *Cresc.*

Musical staff 8: 2nd B \flat Tenor Saxophone part, measures 19-20. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd E_b Alto Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

Chorus

mf Molto Legato

Soli

Soli

mf

2nd E \flat Alto Saxophone

The musical score for the 2nd E \flat Alto Saxophone part consists of ten staves of music. The first staff begins with a *Tutti* marking. The second staff includes a *Soli* marking and a *mf* dynamic. The third staff contains first and second endings, marked *1^o* and *2^o*. The fourth staff starts with a *f* dynamic. The sixth staff includes a *Cresc.* marking. The score concludes with a double bar line on the tenth staff.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY **1st B \flat Tenor Saxophone**

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

Chorus

mf Molto legato

Soli

Soli

mb

1st B \flat Tenor Saxophone

The musical score for the 1st B \flat Tenor Saxophone part of "There's A Small Hotel" consists of ten staves of music. The first staff begins with a *Tutti* marking and features a *Soli* section starting with a *mf* dynamic. The second staff continues the melodic line. The third staff includes first and second endings, marked *1^o* and *2^o*. The fourth staff starts with a *f* dynamic. The fifth and sixth staves continue the melodic development. The seventh staff includes a *Cresc.* (Crescendo) marking. The eighth and ninth staves conclude the piece with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY 1st E_b Alto Saxophone

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato
mf

Chorus
mf Molto legato
Soli

Soli

1st E_b Alto Saxophone

The first system of music consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff contains a bass line with a triplet of eighth notes in the third measure. The word "Soli" is written above the final note of the lower staff, and the dynamic marking "mf" is written below it.

The second system of music consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff continues the bass line with a slur over the first two measures.

The third system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The number "20" is written above the first measure of the upper staff.

The fourth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The number "5" is written below the first measure of the lower staff.

The fifth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern.

The sixth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern.

The seventh system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The word "cresc." is written below the final measure of the lower staff.

The eighth system of music consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes and accents. The lower staff contains a similar complex rhythmic pattern. The dynamic marking "ff" is written below the final measure of the lower staff.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

3rd Trumpet in B_♭

Words by LORENZ HART
Music by RICHARD RODGERS

Modexato

mf

Chorus

mf Molto legato

Hush mute

In hat

Soli - Stacc.

<mf

3rd Trumpet in B \flat

The musical score for the 3rd Trumpet in B \flat consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur and an accent, and a lower line with a slur and a fermata. The word "Open" is written above the staff. The second staff continues the melodic line with a slur and a fermata. The third staff starts with a first ending bracket labeled "1^o" and a second ending bracket labeled "2^o" with the word "Open" above it. The fourth staff begins with a dynamic marking of *f*. The fifth and sixth staves continue the melodic line with various slurs and accents. The seventh staff features a dynamic marking of *cresc.* and a slur. The eighth staff concludes with a dynamic marking of *ff* and a final double bar line.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

2nd Trumpet in B \flat

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

Chorus.

mf Molto legato

Hush mute

In hat

Soli - Stacc.

Simile

mf

2nd Trumpet in B_b

Musical staff 1: First system of notation for the 2nd Trumpet in B_b. It consists of two staves. The upper staff has an accent (^) over the first note and the word "Open" above the fourth measure. The lower staff has a fermata over the first measure.

Musical staff 2: Second system of notation for the 2nd Trumpet in B_b. It consists of two staves. The upper staff has a slur over the first three measures and a fermata over the last two measures. The lower staff has a fermata over the first measure.

Musical staff 3: Third system of notation for the 2nd Trumpet in B_b. It consists of two staves. The first measure is marked "1°" and the second measure is marked "2°" with the word "Open" above it. There are accents (>) over several notes.

Musical staff 4: Fourth system of notation for the 2nd Trumpet in B_b. It consists of two staves. The first measure is marked "f" (forte). There are accents (>) over several notes.

Musical staff 5: Fifth system of notation for the 2nd Trumpet in B_b. It consists of two staves. There are accents (>) over several notes.

Musical staff 6: Sixth system of notation for the 2nd Trumpet in B_b. It consists of two staves. There are accents (>) over several notes.

Musical staff 7: Seventh system of notation for the 2nd Trumpet in B_b. It consists of two staves. The word "cresc." (crescendo) is written at the end of the system.

Musical staff 8: Eighth system of notation for the 2nd Trumpet in B_b. It consists of two staves. The first measure is marked "ff" (fortissimo). There are accents (>) over several notes.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

1st Trumpet in B \flat

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

Chorus

mf
molto legato.

Hush mute

In hat

Soli stacc.

Simile

mf

1st Trumpet in B \flat

The first system of the 1st Trumpet part in B-flat. It consists of two staves. The upper staff begins with a sharp accent (^) over the first note and the word "Open" written above the staff. The lower staff provides a harmonic accompaniment.

The second system of the 1st Trumpet part in B-flat, consisting of two staves with melodic lines in the upper staff and accompaniment in the lower staff.

The third system of the 1st Trumpet part in B-flat, featuring first and second endings. The first ending is marked "1 $^{\circ}$ " and the second ending is marked "2 $^{\circ}$ ".

The fourth system of the 1st Trumpet part in B-flat, starting with a "5" below the staff, indicating a fingering or breath mark.

The fifth system of the 1st Trumpet part in B-flat.

The sixth system of the 1st Trumpet part in B-flat.

The seventh system of the 1st Trumpet part in B-flat, ending with the word "Cresc." written below the staff.

The eighth system of the 1st Trumpet part in B-flat, ending with the dynamic marking "ff" below the staff.

THERE'S A SMALL HOTEL

Arranged by
JIMMY LALLY

1st Trumpet in B \flat

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

Chorus

mf
molto legato.
Hush mute

In hat

Soli stacc. Simile

mf

1st Trumpet in B \flat

Open

1° 2°

cresc.

ff